

University Iowa State
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 Ames, Iowa
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1986 MFA, The Claremont Graduate School, Claremont, CA. Teaching
Assistantship
1980 BFA, University of Wisconsin, River Falls, WI. Highest Academic Honors

EXHIBITIONS * Indicates Catalogue

2021 **Common Ground*, Brunnier Art Museum, Iowa State University, Ames, IA
Octagonal, Octagon Center for the Arts, Ames, IA
2019 *Iowa's Educators: Artists as Makers*, NCECA Conference, Minneapolis, MN
2018 *For The Greater Good*, Design on Main, Ames, IA
Clear Channel: Responses to Ledges State Park, Boone Historical Society,
 Boone, Iowa
2017 *Four At Play*, Ames, IA. Simultaneous exhibitions in four locations.
Clear Channel: Responses to Ledges State Park, Clear Lake Art Center, Iowa
2016 *It's Not Neither*, Design on Main Gallery, Iowa State University, Ames, IA
2015 *Invisible*, Woodbury University Hollywood Gallery, Los Angeles, CA
Craft Forms, Wayne Art Center, Wayne, PA
40 At 40. Brunnier Art Museum, Ames, IA
2014 *Art and Technology*, University of Wisconsin, Eau Claire, WI
Clay, Fiber, Paper, Glass, Metal, Wood, Octagon Center for the Arts, Ames, IA
2013 *Expanding the Digital Matrix*, Gallery 181, Iowa State University, Ames, IA
Clay, Fiber, Paper, Glass, Metal, Wood, Octagon Center for the Arts, Ames, IA
2012 **TOUCH: The World at Your Fingertips*, Musée de la Main, Museum of Design
 and
 Contemporary Applied Arts, Lausanne, Switzerland
Sculpture in the Garden, Maloof Foundation, Rancho Cucamonga, CA
Relationships: Spheres of Influence, Brunnier Art Museum, Ames, IA
Paper, Clay, Fiber, Glass, Metal, Wood, Octagon Center for the Arts, Ames, IA
2011 *Accumulations: Pomanders, Small Pleasures*, Future Studio Gallery, Los
 Angeles, CA
Material Matters, MacNider Art Museum, Mason City, IA
The Briar Cliff Review Exhibition, Sioux City Art Center, Sioux City, IA
The Legacy Collection Show II, Sioux City Art Center, Sioux City, IA
2010 *Black and White, Porcelain for the Table*, 2AU Gallery, West Des Moines, IA
 **For Roland*, Bunny Gunner Gallery, Pomona, CA
 **Iowa Artists 2010*, Des Moines Art Center, Des Moines, IA
42nd Annual National Juried Exhibition, Octagon Center for the Arts, Ames, IA
2009 *Rhythms: Ingrid Lilligren and Patricia Ferber*. Bunny Gunner Gallery,
 Pomona, CA

2008 *Clay, Paper, Fiber, Glass, Wood. Octagon Art Center, Ames, IA*
Center, CA *Ingrid Lilligren: Small Pleasures. Project Room, Huntington Beach Art*

2007 *Ingrid Lilligren: Recent Projects, Gallery in the Round, Ames, IA*
Center, CA *Ingrid Lilligren. Dubuque Art Center, Dubuque, IA*

2006 **60th Juried Exhibition. Sioux City Art Center, Sioux City, IA*
Center, CA *Clay, Paper, Fiber, Glass, Wood. Octagon Art Center, Ames, IA*
**Crafts National 40. Zoller Gallery, Pennsylvania State University, State*

Park, PA *Craft Forms. Wayne Art Center, Wayne, PA*
Viewpoint Ceramics. Hyde Gallery, Grossmont College, San Diego, CA

2005 **NCECA National. Art Gallery, University of Maryland, Baltimore, MD*
Center, CA *Craft USA 05 National Craft Triennial. Silvermine Arts Guild, New Canaan,*

CT. *Topeka Competition 27. Alice Sabatini Gallery, Topeka Library, Topeka, KS*

2005 *DIG. Gallery Aqui Siam Ben, Vallauris, France*
Center, CA *Clay on the Wall: 2005 Clay National. Landmark Gallery, TX Tech U,*

Lubbock, TX *Paper, Clay, Fiber. Glass, Metal, Wood. Octagon Center for the Arts, Ames,*

IA **60th Scripps Ceramics Invitational. Williams Gallery, Scripps College,*

2004 *Enlightenment. Mural, Lagomarcino Courtyard, Iowa State University,*
Center, CA *Crafts National 37. Zoller Gallery, Pennsylvania State University, State*

Ames, IA *2003° Fahrenheit. Glendale College Art Gallery, Glendale, CA*
 2003 *Extensions: Sculpture Invitational. DaGallery, Pomona, CA*
Park, PA **Ingrid Lilligren. Solo exhibition, Buena Vista University, Storm Lake, IA*
Elements: Chris Martin and Ingrid Lilligren. Mt. St. Mary's University,

Winona, MN *Paper, Clay, Fiber. Glass, Metal, Wood. Octagon Center for the Arts, Ames,*

IA *Topeka Competition 25, Topeka and Shawnee Public Library, Topeka, KS*

2002 *Intertwined: Ingrid Lilligren and Priscilla Sage. MacNider Art Museum,*
Mason City, IA *LaGrange National XXII Biennial. Chattahoochee Valley Art Museum,*

LaGrange, GA *Uncommon Ground: Four Perspectives on Ceramics. Lake Arts Center,*

Okoboji, IA *Paper, Clay, Fiber. Glass, Metal, Wood. Octagon Center for the Arts, Ames,*

IA *Topeka Competition 24, Topeka and Shawnee Public Library, Topeka, KS*
Iowa By Design: An Invitational Invitational. Octagon Center for the Arts,

Ames, IA *Recent Drawings. Cuttress Gallery, Pomona, CA*
 2001 *GeGnome Project. California Conference on Ceramic Art, Davis, CA*
Persona. Cuttress Gallery, Pomona, CA
Iowa Crafts 34. MacNider Museum, Mason City, IA
91/2 Months. Mendocino Arts Center, Mendocino, CA

- 2000** *Clay Shapers. The Gallery on the Hudson, Irvington, NY.*
Impressions. Blanden Memorial Museum, Ft. Dodge, IA
Iowa Crafts 33. MacNider Museum, Mason City, IA
**56th Juried Exhibition. Sioux City Art Center, Sioux City, IA*
- 1999** *IWCAT 15. Cera Gallery, Tokoname, Japan*
**Crafts National 33. Zoller Gallery, Pennsylvania State University.*
Clay, Fiber, Paper, Glass, Metal & Wood Exhibition. Octagon Center, Ames, IA
Iowa Crafts: 32. MacNider Museum, Mason City, IA
Rare Earth: Contemporary Expressions in Clay. Museum of Art, Cedar
- Rapids, IA**
**Family Resiliency. Brunner Art Museum, Ames, IA*
National Ceramic Competition. Kennedy-Douglass Center for the Arts,
- Florence, AL**
- 1998** **Ceramics. Taipei Cultural Center, Taipei, Taiwan*
Iowa Artists in Time and Spaces, Octagon Center For the Arts, Ames, IA
- 1998** *GMI XIII Invitational. Art Gallery, Central Missouri University,*
- Warrensburg, MO**
**Greater Midwest International 13. Art Gallery, Central Missouri University,*
Warrensburg, MO
National Juried Utilitarian Ceramics. Nicholls University, Thibodaux, LA
- 1997** *USA Craft Today. Silvermine Guild Arts Center, New Caanan, CT*
The Wichita National. Wichita Center for the Arts, Wichita, KS
ANA 26. Holter Museum of Art, Helena, MT
**Brand XXVII National Ceramics Competition. Brand Gallery, Glendale, CA*
**Iowa Crafts 30. MacNider Museum, Mason City, IA*
- 1996** *IOWA ART EDUCATORS: Personal Sighting I. Blandon Art Museum, Ft.*
- Dodge, IA**
Ingrid Lilligren and Barbara Moss. 2AU Gallery, Des Moines, IA
**Fletcher Challenge Ceramics Award. Canterbury Museum, Christchurch,*
- NZ**
Selections; 1993 - 95. Drake University, Harmon Gallery, Des Moines, IA
DIS/COVERY: A WORK OF ART. Atrium, College of Design, Ames, IA
**EXPLORING A MOVEMENT: Feminist Visions In Clay. Wignall Museum*
- 1995**
and Jose
Druidas-Biada Art Gallery, Mt. St. Mary's College, Los Angeles, CA
40th Annual Juried Exhibition. Markle Gallery, Hazelton, PA
Ceramics International Exchange Exhibition. Canterbury Museum,
- Christchurch, New**
Zealand
Westmoreland Art Nationals. Westmoreland College, Youngwood, PA
**Topeka Competition 19. Topeka and Shawnee Public Library, Topeka, KS*
**ISOMATA: Celebration of the Arts, 1950-1994. Riverside Art Museum,*
- Riverside, CA**
Entanglements. ARC Gallery, Chicago, IL
Ingrid Lilligren: Solo. Fine Arts Gallery, Bethel College. North Newton, KS
3rd Ceramics Invitational. McAuley Gallery, Mt. Mercy College, Cedar
- 1994**
Rapids, IA
**Iowa Crafts 27. MacNider Museum, Mason City, IA*
8X8X8. Schneider Bluhm Gallery, Chicago, IL

- Embodiment.* **Burling Gallery, Grinnell College, Grinnell, IA**
IOWA ARTISTS 1994.* **Des Moines Art Center, Des Moines, IA
College of Design Faculty Women. **Gallery Room, Memorial Union. ISU,**
- Ames, IA**
1993 *Scripps Ceramic Invitational.* **Scripps College, Claremont, CA**
Southern California Ceramics Educators. **Mesa College, San Diego, CA**
Standing in Their Shadow.* **University of Wisconsin, River Falls, WI
cLay currents. **Southwestern College, San Diego, CA**
Optimism in Color and Form. **Century Gallery, Sylmar, CA**
** The Gift 17(43).* **Installation at The Brewery, Los Angeles, CA**
- 1992** *Slivers of Abstraction, Shades of Reflection.* **Solomon Dubnick Gallery,**
Sacramento, CA
CONTINUITY: 5 Year Survey.* **Pierce College Gallery, Woodland Hills, CA
Constructions, Linocuts, Sculpture and Drawings. **Solomon Dubnick Gallery,**
Sacramento, CA
CLAYWORKS. **Space Gallery Annex, Los Angeles, CA**
An Odyssey in Clay and Drawings. **801 N. Brand, Glendale, CA**
- 1992** *Present Art.* **Couturier Gallery, Los Angeles, CA**
- 1991** *CLAY from N.Y. to L.A.* **MOA Gallery, West Hollywood, CA**
Fired Up! **Silverworks Gallery, Lawrence, Kansas**
II Artists: A Downtown Perspective. **Allstate Plaza Gallery, Glendale, CA**
With, Bounds, Hold (contain, confine).* **Wignall Gallery, Rancho Cucamonga,
CA
** A.C.T.S. Artists Contributing to the Solution.* **The Women's Building, Los**
Angeles, CA.
- 1990** *Ceramics Now.* **Downey Museum of Art, Downey, CA**
Cal Print 90. **Occidental College, Los Angeles, CA**
The Art Works Plus. **Art Works Gallery, Riverside, CA**
What A Relief. **Fairbanks Art Association, Fairbanks, AK**
- 1989** **FENCEWALK: Wet and Dry California.* **Site installation, one year project.**
California
Polytechnic University, Pomona, CA
Clay: A Revisit. **Art Gallery, Rancho Santiago College, Santa Ana, CA**
In High Gear: Survival in the 90's.* **S.I.T.E. Gallery, Culver City, CA
Contemporary Ceramics. **Todd Gallery, ISOMATA, Idyllwild, CA**
Specific Pursuits: Seven Postmodern Sculptors.* **Mt. San Antonio College,
- Walnut, CA.**
1988 *From Main to Santa Fe: A Downtown Art Odyssey.* **Security Pacific Gallery,**
Los
Angeles, CA.
Showcase 88.* **ASI Gallery, California Polytechnic University, Pomona, CA
Tea for Two. **Grove House Gallery, San Diego State University, La Jolla, CA**
Invitational Exhibition. **Chemers Gallery, Tustin, CA**
New Works. **Toluca Lake Gallery, Burbank, CA**
- 1987** **HOOP: In, Out, Through.* **Wignall Gallery, Chaffey College, Rancho**
Cucamonga, CA
**NEW CALIFORNIA PRINTMAKING: Selections from Northern and Southern*
California. **Lang Gallery, Scripps College, Claremont, CA.**

- Works In/On Paper.* University Gallery, California Polytechnic University,
Pomona, CA
- Heart of America National Print Exhibition.* University of Missouri,
Columbia, MO.
- 1986 *Erotic Drawing.* DA Gallery, Pomona, CA.
M.F.A. Exhibition. West Gallery, The Claremont Graduate School,
Claremont, CA
- 24 ARTISTS TRAVEL.* California State University, Fullerton, CA
All California Biennial. Riverside Art Museum, Riverside, CA
Mixed/ Multi Media 8. Chrysalis Gallery, Claremont, CA
79th Open Juried Exhibit. Long Beach Art Association, Long Beach, CA
- 1985 *Golden/Lilligren.* The Monrovia Arts Centre, Monrovia, CA
FASTBACK. East Gallery, The Claremont Graduate School, Claremont, CA
Ink and Clay XII. ASI Gallery, California Polytechnic University, Pomona,
CA
- 1984 *Spirit of the Times.* Fine Arts Gallery, University of California, Irvine
NonTraditional Clay. Mill House Gallery, Garden Grove, CA
Recent Works. Humanities Lounge, Scripps College, Claremont, CA
American Coffee Cup. Rochester Art Institute, Rochester, MN
Sculpture Invitational. Art Gallery, University of Wisconsin, Platteville
- 1983 *COMPOSITES.* Claycomb Studio Gallery, New York, NY
Select Four: Blaisdell Gallery, Minneapolis, MN
Response 83. Alverno College, Milwaukee, WI
After Pandora. Art Gallery, University of Minnesota, Minneapolis, MN

REVIEWS AND PUBLICATIONS

- "Finding Meaning at the Fingertips". K. Whitney, Ceramics Monthly, February 2007
Standing Room Only. Mary McNaughton, Perpetua Press, 2004, *Billy's Piece*, pp. 101, 111
Hands In Clay, Charlotte Speight, John Toki, Mayfield Publishing Co., 1998, *Patterns For Life*
- The Best of Pottery, Volume 2, Rockport Publishers, 1998. *Ruby*, p. 93
- "Ingrid Lilligren: Ceramic Sculpture", Ceramics Art and Perception, K. Connelly, March, 1997
- The Best of Pottery Volume 1, Rockport Publishers, 1996. *Transference*, p. 41
- "Art focus: Woman's roles", Eliot Nusbaum. Des Moines Sunday Register, January 28, 1996
- "At ISU, a dynamic mix of ideas, work", Eliot Nusbaum, Des Moines Register, January 21, 1996
- "Exploring a Movement: Feminist Visions in Clay", at Loyola Marymount University, Mount St. Mary's College, Downey Museum of Art, and Chaffey College", Charlene Roth, Artweek, January, 1996
- "Resonant' Work in 'Women's' Voices'", Eliot Nusbaum, Des Moines Register, November 7, 1993
- "Ingrid Lilligren: Showcase", Suvan Geer, VISIONS Art Quarterly, Fall 1993
- "Celebrating the Joys of Life", Nancy Kapitanoff, L.A. Times, November 13, 1992
- "Clay + Fire = Art", Brian Soergel, Claremont Daily Bulletin, March 12, 1993
- "Being True to Form", Nancy Kapitanoff, L.A. Times, July 9, 1993

Paul Soldner, A Retrospective. M. D. McNaughton, University of Washington Press, 1991.
p. 35

"Diversity and Congruity", Brian Butler, **ARTWEEK**, September 17, 1988

"From Main to Santa Fe: A Downtown Art Odyssey", Peter Frank, **L.A. WEEKLY**, Sept. 23, 1988

"From Main to Santa Fe", **Artscene**, October, 1988

"Belonging: Site Specific Art", Suvan Geer, **ARTWEEK**, May 9, 1987

"Tactile Riches", Chuck Nicholson, **ARTWEEK**, October 20, 1984

"Lilligren and Lowell Show", Reinert Van Till, **Craft Connections**, October, 1982

"Belvo, Lilligren, Roth and Henriksen", Barbara Smith, **WARM Journal**, Fall, 1982

GRANTS, AWARDS, COMMISSIONS

- 2021** Janet Harris Squires Clay Award, *Octagonal*, Octagon Arts, Ames, IA
- 2020** Faculty Professional Development Assignment, Iowa State University, Ames, IA
- 2013** *Expanding the Digital Matrix*, Co-PI, Miller Faculty Grant, Iowa State University
- 2011** Paula Cowgill Gmelch memorial, *She Was the Best Listener*, Iowa State University
- 2007** *Crystalline Glaze Workshop*, The Clay Office, Tbilisi, Georgia
Artist in Residence, State Academy of Art, Tbilisi, Georgia (workshop, lecture)
- 2006** Best in Show, *Clay Paper, Fiber, Metal, Glass, Wood*. Octagon Arts, Ames, IA
- 2005** Selected for Artist in Residence, Vallauris, France (April 15 - June 15, 2005)
- 2004** Faculty Professional Development Assignment, Iowa State University
Purchase Award, *Topeka Competition 27*, Sabatini Gallery, Topeka, KS
- 2003** Award, *Topeka Competition 25*, Sabatini Gallery, Topeka, KS
Commission, *Lagomarcino Mural*, Iowa State University, Ames, IA
- 2002** Purchase Award, *Topeka Competition 24*, Topeka and Shawnee Library, Topeka, KS
- 2001** Artist-in-Residence, Mendocino Art Center, Mendocino, CA
Second Award in Clay, *Iowa Crafts 34*, MacNider Museum, Mason City, IA
Faculty Professional Development Assignment, Iowa State University
Commission, *Babe Voertman Memorial*, Grinnell College
- 2000** Miller Faculty Fellowship Award, *Interdisciplinary Urban Studio*, Los Angeles
- 1999** Participant in the International Workshop of Ceramic Art in Tokoname, Japan (IWCAT)
Iowa State University Foreign Travel Grant
Honorable Mention, *Iowa Crafts: 32*, MacNider Museum, Mason City, IA
- 1998** Second Prize, *Iowa Artists In Time and Spaces*. Octagon Center for the Arts, Ames, IA
- 1997** Commission, *Patterns For Life*, Ceramic mural, Wallace Foundation Learning Center,
Lewis, IA
College of Design Research Incentive Grant, *Underglaze Chemistry*.
Patron Award, *Brand Library XXVII*, Glendale, CA
First Award, Ceramics, *Iowa Crafts 30*, MacNider Museum, Mason City, IA
Polster Teaching Award, College of Design, Iowa State University, Ames, IA
- 1996** Luellen Family Commission. Bethel College, Newton, KS

1995 Purchase Award, *Topeka Competition 19*, Topeka Library, Topeka, KS
University Research Grant, Iowa State University, Ames, IA. *DIS/COVERY*,

A WORK

OF ART.

1994 VEISHA 1995, Outstanding Professor, College of Design, ISU, Ames, IA
IA Second Award, Ceramics, *Iowa Crafts 27*, MacNider Museum, Mason City,

1990 Juror's Award, *What a Relief*, Fairbanks Arts Association, Fairbanks, AK

1989 Distinguished Visiting Scholars/Artists Grant, California Polytechnic
University Pomona,

CA.

1987 San Bernardino County Fine Arts Foundation Project Grant, for *HOOP: In,*
Out,

Through. Rancho Cucamonga, CA.

1986 Fellowship Award, Teaching Assistantship. The Claremont Graduate
School, CA

Who's Who Among Graduate Students in America

1985 Fellowship Award, The Claremont Graduate School

1983 First Award, Wisconsin Women in the Arts, *Response 83*, Alverno College,
Milwaukee,

WI

ACADEMIC APPOINTMENTS

2013 – present Professor, Department of Art & Visual Culture, Iowa State University, Ames,
IA

2007 – 2013 Professor in Art and Design, Ceramics, Iowa State University, Ames, IA

1999 - 2007 Associate Professor, Art and Design, Ceramics, Iowa State University, Ames,
IA

1999 - 1993 Assistant Professor, Art and Design, Ceramics, Iowa State University, Ames,
IA

1993 - 1992 Assistant Professor, Ceramics, Loyola Marymount University, Los Angeles,
CA

1990 - 1988 Lecturer, Department of Art, California State University, Fullerton, CA

COLLECTIONS

Sam Maloof, Rancho Cucamonga, CA

Scripps College Ceramics Collection, Claremont, CA

Wallace Foundation, Lewis, IA

Grinnell College, Grinnell, IA

Bethel College, North Newton, KS

Iowa State University, Margaret Sloss House, Ames, IA

Topeka and Shawnee County Public Library, Contemporary American Ceramics Collection
Topeka, KS

Miriam Engler, Ames, IA

Mark Engelbrecht, Des Moines, IA

Ann and King Au, Des Moines, IA

Cushman and Associates, Los Angeles, CA

Hilton Hotels, Los Angeles, Las Vegas
Maxine Nemiroff, Beverly Hills, CA
Theodore and Virginia Gardner, Santa Barbara, CA
Enrique Serrato, Downey, CA